

TIM BOWMAN

compositor & pipeline TD

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interests

challenging composites, learning and sharing knowledge, streamlining technical processes for creative people.

experience

DIVE, Philadelphia, PA, divevisual.com

Compositor & Pipeline TD

2006 to October 2010

Compositing & 2D troubleshooting; developing custom Nuke tools including a flexible multi-show daily system using Nuke, Shotgun, Qube! and FFMPEG; matchmoving; render farm administration.

Credits include: The Road, The Last Airbender, Let Me In, Fair Game, and others.

Shooters Post + Transfer, Philadelphia, PA, shootersinc.com

Motion Graphics Artist

August 2004 to present

Art direction, motion graphics, visual effects, compositing, design, 3d generalist.

High-intensity interaction with clients. Experience with facility-wide data organization issues. Clients include Comcast, The Economist, NFL, Cannondale, Reebok, Siemens.

Freelance

Design, Animation & Sound

1996 to 2004

Motion graphics, art direction, dvd authoring, problem-solving, 2d animation, 3d modeling & animation, design, audio restoration & mixing.

WITF, Inc., Harrisburg, PA, witf.org

Broadcast Designer & Avid Editor

August 1997 to December 2001

Design, 2d animation, Avid editing, studio hand, camera op, audio op.

education

Harrisburg Area Community College

Associate of Arts in Photography, 1999.

Areas of study: art history, computer music, film, materials & processes of photography, programming, sculpture, studio lighting and technical theater.

toolset

Competencies: Nuke, Shotgun, Mocha, Qube!, SynthEyes, After Effects, Photoshop, Illustrator

Familiarities: Shake, Flame, Lightwave, Modo, Silo, Rush

Language/OS: Processing, Python, TCL, Mac OS, Unix.

certifications, associations & awards

Qube! Certified Renderfarm Administrator, Autodesk Flame Certificate, Adobe Certified

Photoshop Expert, ACM SIGGRAPH Member,

VES nomination for outstanding supporting visual effects – The Road. 2010 National Gold Addy

Special Effects, Video or Film – The Road. 2010 Silver Addy Award – Cannondale “The Good

Fight”. 2006 Philly Gold “Best of” Award – Siemens Somatom Definition AS

languages

English: native , French: independent (B1), and German: rusty

References available upon request.